

for George

THE STANDARD MODEL

I. PROLOGUE - QUARKS

UP/DOWN - CHARM/STRANGE - TOP (TRUTH)/BOTTOM (BEAUTY)

Transposed Score

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PROLOGUE (♩ = 1 1 2)

The score is a transposed score for a symphony orchestra. It begins with a tempo marking of PROLOGUE (♩ = 1 1 2). The instruments are listed on the left: Flute (Piccolo, 1-2), Oboe (English Horn, 1-2), Bassoon (Contra, 1-2), Clarinet in B♭ (1, 2-3), Bass, Contrabass, Saxophone (Soprano, Alto, Tenor, Baritone), Trumpet in B♭ (1, 2-3), Horn in F (1-2, 3-4), Trombone (1-2, Bass), Euphonium (1-2), Tuba (1-2), Piano, and Percussion (1-5). The score is divided into three systems. The first system covers measures 1-4, the second covers measures 5-8, and the third covers measures 9-12. Dynamics range from pppp to f. Performance instructions include 'fl. ing.', 'nom.', 'breathes as needed', 'Pedal as appropriate; gradually decrease pedal use at repeated pattern disintegrates.', 'gluck.', 'ms. cymb.', 'tam-tam', and 'as loud as possible!'. The score concludes with a fermata over the final measure.

Fl. Picc. 1-2 *decresc. poco a poco*

Ob. 1-2 *decresc. poco a poco*

Bsn. E. Hn. 1-2 *decresc. poco a poco*

B♭ Cl. C. Bn. 1 *decresc. poco a poco*

Sax. 2-3 *decresc. poco a poco*

B♭ Tpt. B. Cl. 1 *decresc. poco a poco*

F Hn. C. Bn. 2-3 *decresc. poco a poco*

Tbn. S. 1 *decresc. poco a poco*

Euph. A. 1 *decresc. poco a poco*

Tba. T. 1 *decresc. poco a poco*

Pno. Bn. *decresc. poco a poco*

Perc. 1 *gluck.* *decresc. poco a poco*

2

3 *matimba* *pp*

4

5

mp *N.*

14

Picc.

Fl. 1-2

Ob. 1-2

E. Ho.

Bsn. 1-2

C. Bsn.

B♭ Cl. 1

2-3

B. Cl.

C. Bsn.

Sax. S.

A.

T.

Bar.

14

B♭ Tpt. 1

2-3

F Hn. 1-2

3-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba. 1-2

14

Pno.

1 glock.

2

3 marimba

4

5

Fl.
Picc.
1-2
N.
N.
N.

Ob.
1-2
N.
N.

Bsn.
1-2
N.
N.

B♭ Cl.
1
N.
N.
2-3
N.
N.
B. Cl.
N.
C. Bs.
N.

Sax.
S.
A.
T.
Bar.

B♭ Tpt.
1
2-3

F Hn.
1-2
3-4
pp

Tbn.
1-2
B. Tbn.

Euph. 1-2

Tba. 1-2

Pno.
pp

Perc.
1 glock.
pp
2
3 marimba
4
5

UP/DOWN

Fl.
Picc. *mp*
1-2 *mp*

Ob.
1-2 *mp*

E. Hn.
pp *mf* *pp*

Bsn.
C. Bsn. *mf*

Bb Cl.
1 *mf*
2-3 *mf* div.
B. Cl. *mf*
C. Cl. *mf*

Sax.
S. *mp*
A.
T.
Bar.

Bb Tpt.
1
2-3

F Hn.
1-2 *mf* *pp*
3-4 *pp*

Tbn.
1-2
B. Tbn.

Euph. 1-2

Tba. 1-2

Pno.

Perc.
1
2
3 *marimba*
4 *mf*
5 *pp*

Fl. Picc. 1-2
Ob. 1-2
Bsn. E. Hn. 1-2
B♭ Cl. 1, 2-3, B. Cl., C. Bn.
Sax. S., A., T., Bar.
B♭ Tpt. 1, 2-3
F Hn. 1-2, 3-4
Tbn. 1-2, B. Tbn.
Euph. 1-2
Tba. 1-2
Pno.
Perc. 1, 2, 3 (marimba), 4, 5 (cymbals)

pp *mf* *pp*

pp

p

adjust dynamic level as needed to match ensemble

43

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bn.

B♭ Cl. 1

B. Cl. 2-3

C. Bn.

Sax. S.

A.

T.

Bar.

43

B♭ Tpt. 1

2-3

F Hn. 1-2

3-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba. 1-2

43

Pno.

Perc. 1

2

3 marimba

4

5 caisson

The image shows a musical score for a percussion section, measures 46 through 49. The score is organized into five systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), and Clarinet in B-flat (B♭ Cl.). The second system includes Saxophone (Sax.) and Clarinet in B-flat (B♭ Cl.). The third system includes Trumpet in B-flat (B♭ Tpt.), French Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The fourth system is for Piano (Pno.). The fifth system is for Percussion (Perc.), with five staves labeled 1 through 5. The Percussion part includes a marimba, a cymbal, and a cowbell. Dynamics include *pp*, *mf*, and *p*. Performance instructions for the marimba include 'base de ... as possible (see NOTE!)' and 'claves'. The score is written in a common time signature and features a variety of rhythmic patterns and articulations.

* NOTE: Mute both heads with towels; strike on towel 1 on center of upper head, press towel 2 firmly against lower head to dampen.

50

54

Picc.

Fl.

1-2

Ob.

E. Ho.

1-2

Bsn.

C. Bsn.

1

2-3

B♭ Cl.

B. Cl.

C. Bsn.

S.

A.

Sax.

T.

Bar.

50

54

B♭ Tpt.

1

2-3

F Hn.

1-2

3-4

Tbn.

1-2

B. Tbn.

Euph. 1-2

Tba. 1-2

50

54

Pno.

1

2

Perc.

3

4

5

claves

adjust dynamic level as needed to match ensemble marimba

bass dr.

adjust dynamic level as needed to match ensemble cymbals

Fl. Picc. 1-2

Ob. 1-2 E. Ho.

Bsn. 1-2 C. Bsn.

B♭ Cl. 1 2-3 B. Cl. C. Bsn.

Sax. S. A. T. Bar.

B♭ Tpt. 1 2-3

F Hn. 1-2 3-4

Tbn. 1-2 B. Tbn.

Euph. 1-2

Tba. 1-2

Pno.

Perc. 1 2 3 4 5
claves
bass dr.
cymbals

55

mp

mf

div.

CHARM/STRANGE

Picc. 59

Fl. 1-2 *mf*

Ob. 1-2 *mp*

E. Hn. 1-2

Bsn. 1-2

C. Bn. 1

B♭ Cl. 2-3

B. Cl. C. Bn.

Sax. S. *mf*

A. T. Bar.

CHARM/STRANGE

B♭ Tpt. 1 59

2-3

F Hn. 1-2

3-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba. 1-2

CHARM/STRANGE

Pno. 59

Perc. 1 *mf* crotales

2 claves

3

4 bass dr.

5 *mp* cymbals ride cymb. (strike w/ snare stick)

Fl.
Picc. 1-2
mf

Ob.
E. Hn. 1-2
mf

Bsn.
C. Bsn. 1-2
mp

B♭ Cl.
1
mp
2-3
mp
B. Cl. *mp*
C. Bsn. *mp*

Sax.
S. *mf*
A. *mf*
T.
Bar.

B♭ Tpt.
1
2-3
st. mute
mp

F Hn.
1-2
3-4
mp

Tbn.
1-2
B. Tbn.

Euph. 1-2
1. *mp*
2.

Tba. 1-2

Pno.

Perc.
1 *crotales*
2
3
4
5 *ride cymb.*

Fl. Picc. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1, 2-3, C. Cl., C. Bs.

Sax. S., A., T. *mp*, Bar.

B♭ Tpt. 1, 2-3

F Hn. 1-2, 3-4 *mp*

Tbn. 1-2, B. Tbn. *p*, *open*, *p*

Euph. 1-2

Tba. 1-2 *p*, *div.*

Pno.

Perc. 1 *crotales*, 2, 3, 4, 5 *ride cymb.*

71

Picc. *mf*

Fl. 1-2 *mp*

Ob. 1-2 *mp*

E. Hn.

Bsn. 1-2

C. Bn.

B♭ Cl. 1-3 *mp*

B. Cl. *mp*

C. Bn.

Sax. S. A. T. Bar.

71

B♭ Tpt. 1-3 *mf* solo

F Hn. 1-2 3-4

Tbn. 1-2 *f*

B. Tbn. *f*

Euph. 1-2

Tba. 1-2 *f*

71

Pno. *f* *mp*

Perc. 1. mounted headless tamb. (cittara w/ tom-tom) *mp-p*

2. *mp-p*

3. glock. *mf*

4. hi hat (close w/ foot ped.) *mf*

5.

75

Fl. Picc. 1-2

Ob. 1-2

E. Hn. 1-2

Bsn. C. Bn.

B♭ Cl. 1, 2-3, B. Cl., C. Bn.

Sax. S., A., T., Bar.

B♭ Tpt. 1, 2-3

F Hn. 1-2, 3-4

Tbn. 1-2, B. Tbn.

Euph. 1-2

Tba. 1-2

Pno.

Perc. 1: mounted bassless tamb., 2: glock., 3: hi-hat, 4: ride cymb. (strike w/ snare stick), 5: sn. cymb.

p, *mf*

76

TOP (TRUTH)/BOTTOM (BEAUTY)

Picc.

Fl.

1-2

Ob.

E. Ho.

1-2

Bsn.

C. Ba.

1

2-3

B♭ Cl.

B. Cl.

C. Ba.

S.

A.

Sax.

T.

Bar.

77

TOP (TRUTH)/BOTTOM (BEAUTY)

1

2-3

B♭ Tpt.

1-2

F Hn.

3-4

1-2

Tbn.

B. Tbn.

1-2

Euph.

1-2

1, 2.

Tba.

1-2

TOP (TRUTH)/BOTTOM (BEAUTY)

Pno.

78

sn. cymb.

1

mounted headless tamb.

2

glock.

3

ride cymb.

4

5

chimes

whets >
R.H.

I.H. >
pedal as appropriate

tam-tam

f

Fl.
Picc.
1-2

Ob.
1-2

Bsn.
1-2
C. Bsn.

B♭ Cl.
1
2-3
B. Cl.
C. Bsn.

Sax.
S.
A.
T.
Bar.

B♭ Tpt.
1
2-3

F Hn.
1-2
3-4

Tbn.
1-2
B. Tbn.

Euph. 1-2

Tba. 1-2

Pno.

Perc.
1
2
3
4
5
tam-tam
chimes
glock.
vibes
ride cymb.

85

Picc.

Fl. 1-2

Ob. 1-2

E. Hn. 1-2

Bsn. 1-2

C. Bn. 1-2

B♭ Cl. 1-2

B. Cl. 1-2

C. Bn. 1-2

Sax. S. 1-2

A. 1-2

T. 1-2

Bar. 1-2

85

st. muto

B♭ Tpt. 1-2

cut through ensemble

F Hn. 1-2

cut through ensemble

Tbn. 1-2

B. Tbn. 1-2

Euph. 1-2

Tba. 1-2

85

Pno.

sn. cymb.

1

2

Perc. 3

vibes

ride cymb.

4

5

Fl. Picc. 1-2

Ob. 1-2

Bsn. 1-2

C. Bn.

B♭ Cl. 1, 2-3

Sax. S., A., T., Bar.

B♭ Tpt. 1, 2-3

F Hn. 1-2, 3-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba. 1-2

Pno.

Perc. 1 (snr. cymb.), 2 (chimes), 3 (marimba), 4 (vibes), 5 (cajón)

mf

p

98

Fl. Picc. 1-2

Ob. 1-2 E. Ho.

Bsn. 1-2 C. Bn.

B♭ Cl. 1 2-3 B. Cl. C. Bn.

Sax. S. A. T. Bar.

98

B♭ Tpt. 1 2-3

F Hn. 1-2 3-4

Tbn. 1-2 B. Tbn.

Euph. 1-2

Tba. 1-2

98

Pno.

Perc. 1 2 3 4 5

The musical score is organized into several systems of staves. The instruments and their parts are as follows:

- Fl.:** Piccolo (Picc.), 1-2
- Ob.:** 1-2
- E. Hn.:** 1-2
- Bsn.:** 1-2, C. Bsn.
- B♭ Cl.:** 1, 2-3, B. Cl., C. Bsn.
- Sax.:** S., A., T., Bar.
- B♭ Tpt.:** 1, 2-3
- F Hn.:** 1-2, 3-4
- Tbn.:** 1-2, B. Tbn.
- Euph.:** 1-2 (includes a section marked 'N.')
- Tba.:** 1-2
- Pno.:** Piano
- Perc.:** 1, 2, 3 (marimba), 4, 5 (cymbals)

The score begins with a dynamic marking of *ppp* (pianissimo) at the top of the first system. The percussion parts include specific instrument labels: 'marimba' for the third staff and 'cymbals' for the fifth staff. The Euphonium part features a section labeled 'N.' with a fermata and a hairpin crescendo.