

11

Fl.
Picc. 1-2
N.

Ob.
E. Ho. 1-2

Bsn.
C. Ba. 1-2

B♭ Cl.
1
2-3
B. Cl.
C. Ba.
S.
A.
T.
Bar.

11

B♭ Tpt.
1
2-3

F Hn.
1-2
3-4

Tbn.
1-2
B. Tbn.

Euph. 1-2

Tba. 1-2

11

Pno.

Perc.
1
2
3
4
5

Fl.
Picc.
1-2
pp

Ob.
E. Ho.
1-2

Bsn.
C. Ba.
1-2

B♭ Cl.
1
sim.
2-3
sim.
B. Cl.
sim.
C. Ba.

Sax.
S.
sim.
A.
solo attack in
ppp
T.
Bar.

B♭ Tpt.
1
pp
2-3
pp
N.
N.
N.

F Hn.
1-2
ppp
3-4
ppp
3. solo distinctly

Tbn.
1-2
B. Tbn.

Euph. 1-2

Tba. 1-2

Pno.
12

Perc.
1
2
3
4
5
12

21

Fl. Picc. 1-2 N.

Ob. 1-2 E. Ho. 1-2

Bsn. C. Ba. 1-2

B♭ Cl. 1-2-3 B. Cl. C. Ba. S. A. T. Bar.

21

B♭ Tpt. 1-2-3

F Hn. 1-2 3-4 N.

Tbn. 1-2 B. Tbn.

Euph. 1-2

Tba. 1-2

21

Pno.

Perc. 1-5

Fl.
Picc. 1-2
1-2
Ob.
E. Ho. 1-2
Bsn.
C. Bsn. 1-2
B♭ Cl.
1 2-3
B. Cl. 3. a2
C. Bsn. 2. a2
Sax.
S.
A.
T.
Bar.
B♭ Tpt.
1 N.
2-3 N.
N.
F Hn.
1-2 pp
3-4 pp
Tbn.
1-2
B. Tbn.
Euph. 1-2
Tba. 1-2
Pno.
Perc.
1
2
3
4
5

34 37

Picc.

Fl.

1-2

Ob.

E. Ho.

1-2

Bsn.

C. Ba.

pp

1

B♭ Cl.

2-3

B. Cl.

C. Ba.

S.

Sax.

A.

T.

Bar.

34 37

1

B♭ Tpt.

2-3

F Hn.

3-4

1-2

Tbn.

B. Tbn.

Euph. 1-2

Tba. 1-2

34 37

Pno.

1

2

Perc.

3

4

5

vibes

crotales

46

Picc.
Fl. 1-2

Ob.
E. Ho.
Bsn. 1-2
C. Bsn.

B♭ Cl. 1
2-3
B. Cl.
C. Bsn.

Sax. S.
A.
T.
Bar.

B♭ Tpt. 1
2-3

F Hn. 1-2
3-4

Tbn. 1-2
B. Tbn.

Euph. 1-2

Tba. 1-2

Pno.

Perc. 1 cristales
2 vibes
3
4 marimba (soft mlls.)
5 ripple roll

46

st. muto
solo

p

1. (a2) *pp*
2. *pp*
3. (a2) *pp*

pp < *mp* > *pp* sim.

breathe as needed

st. muto
solo

p

46

mf

pp ripple roll

Fl.
Picc.
1-2

Ob.
E. Ho.
1-2

Bsn.
1-2
C. Bsn.
pp

B♭ Cl.
1
2-3
B. Cl.
C. Bsn.

Sax.
S.
A.
T.
Bar.

B♭ Tpt.
1
2-3
N. *p* N. *p*

F Hn.
1-2
3-4

Tbn.
1-2
B. Tbn.

Euph. 1-2
N. *p* N. *p*

Tba. 1-2

Pno.
57

Perc.
1 *crotales (rubber mlts.)*
2 *vibes*
3
4 *mariimba*
5 *mm.*

This page of the musical score, titled "II. LEPTONS" and numbered 35, contains the following parts and staves:

- FL.** Picc. (Flute) 1-2
- Ob.** (Oboe) 1-2
- Bsn.** (Bassoon) 1-2, C. Bsn. (Contrabassoon)
- B♭ Cl.** (B♭ Clarinet) 1, 2-3, B. Cl. (Bass Clarinet), C. B♭. (Contrabass Clarinet)
- Sax.** (Saxophone) S. (Soprano), A. (Alto), T. (Tenor), Bar. (Baritone)
- B♭ Tpt.** (B♭ Trumpet) 1, 2-3
- F Hn.** (French Horn) 1-2, 3-4
- Tbn.** (Tuba) 1-2, B. Tbn. (Baritone Tuba)
- Euph.** (Euphonium) 1-2
- Tba.** (Tuba) 1-2
- Pno.** (Piano)
- Perc.** (Percussion) 1 (cristales (rubber mllts.)), 2 (vibes), 3, 4 (marimba), 5

The score includes various musical notations such as dynamics (*p*, *pp*, *mf*), articulation (*N.*), and performance instructions for the percussion section.

60

Picc.

Fl.

1-2

Ob.

E. Ho.

1-2

Bsn.

C. Ba.

1

2-3

B♭ Cl.

B. Cl.

C. Ba.

S.

A.

Sax.

T.

Bar.

60

a2 st. mute

B♭ Tpt.

1

2-3

F Hn.

3-4

1-2

Tbn.

B. Tbn.

Euph. 1-2

Tba. 1-2

Pno.

1

2

Perc.

3

4

5

Fl.
Picc.
1-2

Ob.
1-2
E. Ho.

Bsn.
1-2
C. Bsn.

B♭ Cl.
1
2-3
B. Cl.
C. Bsn.

Sax.
S.
A.
T.
Bar.

B♭ Tpt.
1
2-3

F Hn.
1-2
3-4

Tbn.
1-2
B. Tbn.

Euph. 1-2

Tba. 1-2

Pno.

Perc.
1
2
3 *snmp.*
4
5

69

Picc. *flout above ensemble sound*

Fl. 1-2 *mp* 1..2. (a2)

Ob. 1-2 *mp flout above ensemble sound*

Bsn. 1-2

B♭ Cl. 1-2

Sax. S. A. T.

69

B♭ Tpt. 1-2-3

F Hn. 1-2 3-4 *p*

Tbn. 1-2 *p*

Euph. 1-2

Tba. 1-2

69

Pno.

Perc. 1. 2. 3. 4. 5. *timp.* *bowed crotals* *p*

75

Picc.

Fl.

1-2

Ob.

1-2

E. Ho.

Bsn.

1-2

C. Ba.

B♭ Cl.

1

2-3

B. Cl.

C. Ba.

S.

A.

Sax.

T.

Bar.

B♭ Tpt.

1

2-3

F Hn.

1-2

3-4

Tbn.

1-2

B. Tbn.

Euph. 1-2

1. *mp*

2. *mp*

N.

Tba. 1-2

Pno.

75

1 bowed crotches

Perc.

2

3 *timp.*

4

5

tune D up to F

79 TAU NEUTRINO

Picc. Fl. 1-2

Ob. 1-2

E. Ho.

Bsn. 1-2

C. Ba.

B♭ Cl. 1

2-3

B. Cl.

C. Ba.

Sax. S.

A.

T.

Bar.

B♭ Tpt. 1

2-3

F Hn. 1-2

3-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba. 1-2

Pno.

Perc. 1

2

3

4

5

The musical score for "II. LEPTONS" on page 44 features the following instruments and parts:

- Flute (Fl.):** Piccolo (Picc.), 1-2
- Oboe (Ob.):** 1-2
- English Horn (E. Hn.):** 1-2
- Bassoon (Bsn.):** 1-2, Contrabassoon (C. Bn.)
- Clarinet in Bb (Bb Cl.):** 1, 2-3, Bass Clarinet (B. Cl.), Contrabass Clarinet (C. Bn.)
- Saxophone (Sax.):** Soprano (S.), Alto (A.), Tenor (T.), Baritone (Bar.)
- Trumpet in Bb (Bb Tpt.):** 1, 2-3
- French Horn (F Hn.):** 1-2, 3-4
- Trombone (Tbn.):** 1-2, Bass Trombone (B. Tbn.)
- Euphonium (Euph.):** 1-2
- Tuba (Tba.):** 1-2
- Piano (Pno.):** 1-2
- Percussion (Perc.):** 1, 2, 3, 4, 5

The score is written in a standard orchestral format with multiple staves for each instrument. It includes various musical notations such as notes, rests, dynamics (e.g., *p*), and articulation marks. The percussion part is indicated by a series of horizontal lines with numbers 1 through 5.

89

Fl. Picc. 1-2

Ob. 1-2

Bsn. C. Bn. 1-2

B♭ Cl. 1, 2-3, B. Cl., C. Bn.

Sax. S., A., T., Bar.

B♭ Tpt. 1, 2-3

F Hn. 1-2, 3-4

Tbn. 1-2, B. Tbn.

Euph. 1-2

Tba. 1-2

Pno.

Perc. 1, 2, 3, 4, 5

89

mp 2. open *mp* 3. open *mp*

FL. Picc. 1-2 *div.* *mp* *f*

Ob. 1-2 *mp*

Bsn. E. Hn. 1-2 *mp* *mf*

C. Ba. 1 *mp* *f*

B♭ Cl. 2-3 *mp* *f*

Sax. S. *mp* *f*
A. *mp*
T. *mp*
Bar. *f*

B♭ Tpt. 1 *mf*
2-3 *mf*

F Hn. 1-2 *mf*
3-4 *mf*

Tbn. 1-2 *mf*

Euph. 1-2 *mf*

Tba. 1-2 *mf*

Pno. *mf*

Perc. 1 xylophone *mf*
2 vibes *mf* Pedal as appropriate
3
4 snr. cymb.
5 *p*

This page of a musical score, titled "II. LEPTONS" and numbered "47", contains the following instruments and parts:

- Fl. (Flute):** Piccolo (Picc.) and 1-2 parts.
- Ob. (Oboe):** 1-2 parts.
- Bsn. (Bassoon):** E. Hn. (English Horn) and 1-2 parts.
- B♭ Cl. (B-flat Clarinet):** 1, 2-3, and B. Cl. (Bass Clarinet) parts.
- Sax. (Saxophone):** S. (Soprano), A. (Alto), T. (Tenor), and Bar. (Baritone) parts.
- B♭ Tpt. (B-flat Trumpet):** 1, 2-3, and 1-2 parts.
- F Hn. (F Horn):** 3-4 parts.
- Tbn. (Trombone):** 1-2 parts.
- Euph. (Euphonium):** 1-2 parts.
- Tba. (Tuba):** 1-2 parts.
- Pno. (Piano):** Solo part.
- Perc. (Percussion):** 1 (xylophone), 2 (vibes), 3, 4, and 5 (ms. cymb.) parts.

The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes phrasing slurs and breath marks throughout the piece.

This page of the musical score, titled "II. LEPTONS", contains the following parts and measures:

- Flute (Fl.):** Measures 97-100. Part 1-2.
- Oboe (Ob.):** Measures 97-100. Part 1-2.
- Bassoon (Bsn.):** Measures 97-100. Part 1-2.
- Clarinet (B♭ Cl.):** Measures 97-100. Parts 1, 2-3, B. Cl., and C. B♭.
- Saxophone (Sax.):** Measures 97-100. Parts S., A., T., and Bar.
- Trumpet (B♭ Tpt.):** Measures 97-100. Parts 1, 2-3, and 1-2.
- Horn (F Hn.):** Measures 97-100. Parts 3-4 and 1-2.
- Trombone (Tbn.):** Measures 97-100. Parts B. Tbn. and 1-2.
- Euphonium (Euph.):** Measures 97-100. Part 1-2.
- Tuba (Tba.):** Measures 97-100. Part 1-2.
- Piano (Pno.):** Measures 97-100.
- Percussion (Perc.):** Measures 97-100. Parts 1 (xylophone), 2 (vibes), 3 (timp.), 4 (snare dr.), and 5 (sus. cymb.).

The score features various musical notations including dynamics (e.g., *f*, *pp*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *mp*, *pp*, *ff*, *snare dr.*, *sus. cymb.*).

FL.
Picc.
1-2
Ob.
1-2
E. Hn.
Bsn.
1-2
C. Bn.
B♭ Cl.
1
2-3
B. Cl.
C. Bn.
Sax.
S.
A.
T.
Bar.
B♭ Tpt.
1
2-3
F Hn.
1-2
3-4
Tbn.
1-2
B. Tbn.
Euph. 1-2
Tba. 1-2
Pno.
Perc.
1
2
3
4
5
triangle
N.

117

Picc.

Fl.

1-2

Ob.

E. Hn.

p

1-2

Bsn.

C. Bn.

p

1

p

B♭ Cl.

2-3

B. Cl.

C. Bn.

p

Sax.

S.

A.

T.

Bar.

117

B♭ Tpt.

1

2-3

F Hn.

1-2

3-4

Tbn.

1-2

B. Tbn.

Euph. 1-2

Tba. 1-2

117

Pno.

1

2

Perc.

3

4 *snare dr.*

5

122

Picc.

Fl.

1-2

Ob.

E. Hn.

1-2

Bsn.

C. Bsn.

1

B♭ Cl.

2-3

B. Cl.

C. Bsn.

S.

Sax.

A.

T.

Bar.

122

1

B♭ Tpt.

2-3

1-2

F Hn.

3-4

1-2

Tbn.

B. Tbn.

1-2

Euph.

1-2

Tba.

1-2

122

Pno.

122

1

Perc.

2

3

4

5

snare dr.

122

127 128

Picc. **Fl.** 1-2

Ob. 1-2

E. Hn.

1-2 **Bsn.**

C. Bn.

1 **B♭ Cl.**

2-3 B. Cl.

C. Bn.

S. **Sax.**

A.

T.

Bar.

127 128

1 **B♭ Tpt.**

2-3

1-2 **F Hn.**

3-4

1-2 **Tbn.**

B. Tbn.

1-2 **Euph.**

1-2 **Tba.**

127 128

Pno.

1 **Perc.**

2

3

4

5

crotales (rubber mlts.)

snare dr.

snare dr. (as before)

* NOTE: Mute both heads with towels; strike on towel 1 on center of upper head, press towel 2 firmly against lower head to dampen.

138

Picc.

Fl.

1-2

mp

Ob.

1-2

E. Ho.

Bsn.

1-2

C. Ba.

B♭ Cl.

1

2-3

B. Cl.

C. Ba.

Sax.

S.

mp

A.

mp

T.

Bar.

138

B♭ Tpt.

1

2-3

F Hn.

1-2

3-4

Tbn.

1-2

B. Tbn.

Euph. 1-2

Tba. 1-2

138

Pno.

1

2

bass dr. - as before

Perc.

3

4

5

triangle

Fl. Picc. 1-2

Ob. 1-2

Bsn. 1-2

C. Ba.

B♭ Cl. 1, 2-3, B. Cl., C. Ba.

Sax. S., A., T., Bar.

B♭ Tpt. 1, 2-3

F Hn. 1-2, 3-4

Tbn. 1-2, B. Tbn.

Euph. 1-2

Tba. 1-2

Pno.

Perc. 1, 2, 3, 4, 5

142

bass dr. - as before

triangle

This page of the musical score, titled "II. LEPTONS", contains measures 156 through 160. The instrumentation includes:

- Flute (Fl.):** Piccolo (Picc.), 1-2.
- Oboe (Ob.):** 1-2.
- Bassoon (Bsn.):** E. Hn., 1-2, C. Bn.
- B♭ Clarinet (B♭ Cl.):** 1, 2-3, B. Cl., C. Bn.
- Saxophone (Sax.):** S., A., T., Bar.
- B♭ Trumpet (B♭ Tpt.):** 1, 2-3.
- F Horn (F Hn.):** 1-2, 3-4.
- Trombone (Tbn.):** 1-2, B. Tbn.
- Euphonium (Euph.):** 1-2.
- Tuba (Tba.):** 1-2.
- Piano (Pno.):** Grand staff.
- Percussion (Perc.):** 1, 2, 3, 4, 5.

The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The percussion part includes a *temp.* marking. The tuba part has a *f* dynamic marking. The piano part is mostly silent, with some notes in the right hand.

164

float above ensemble sound

Fl.
Picc. 1-2 *mp* *float above ensemble sound* 1., 2. *float above ensemble sound*

Ob.
1-2 *mp*

Bsn.
1-2 C. Bn.

B♭ Cl.
1 2-3 B. Cl. C. Bn.

Sax.
S. A. T. Bar.

B♭ Tpt.
1 2-3 *pp*

F Hn.
1-2 3-4 *pp*

Tbn.
1-2 B. Tbn. *pp*

Euph. 1-2 *mp*

Tba. 1-2

Pno.
164

Perc.
1 bowed crotales *p*
2 bass dr. ... as before *mp*
3 *timp.*
4 *sus. cymb.*
5 *ppp* *mp*

66

Fl. 1-2

Ob. 1-2

E. Ho.

Bsn. 1-2

C. Bn.

B♭ Cl. 1

2-3

B. Cl.

C. Bn.

Sax. S.

A.

T.

Bar.

B♭ Tpt. 1

2-3

F Hn. 1-2

3-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba. 1-2

Pno.

66

1 bowed crotales

2 bass dr. - as before

3 timp.

4

5

open

mp

N.

1. mp

2. mp

sim.

Picc. 775

Fl.
1-2

Ob.
1-2

E. Ho.

Bsn.
1-2
C. Bn.

B♭ Cl.
1
2-3
B. Cl.
C. Bn.

Sax.
S.
A.
T.
Bar.

B♭ Tpt.
1
2-3

F Hn.
1-2
3-4

Tbn.
1-2
B. Tbn.

Euph. 1-2

Tba. 1-2

Pno.
775

Perc.
1
2
3
4
5

bass dr. - as before

marimba

Picc.
1-2

Fl.
1-2

Ob.
1-2

E. Ho.
1-2

Bsn.
C. Bn.

B♭ Cl.
1
2-3
B. Cl.
C. Bn.

Sax.
S.
A.
T.
Bar.

B♭ Tpt.
1
2-3

F Hn.
1-2
3-4

Tbn.
1-2
B. Tbn.

Euph. 1-2

Tba. 1-2

Pno.

Perc.
1
2
3
4
5

79

bass dr. - as before

marimba

imp.

open

f

183

Picc. **Fl.** 1-2 *mf*

Ob. 1-2 *f* *mf*

E. Hn. *mf*

Bsn. 1-2

C. Bn.

B♭ Cl. 1 *mf*

2-3

B. Cl.

C. Bn.

Sax. S. *f*

A.

T. *mf*

Bar. *f*

183

B♭ Tpt. 1 *f* *ff* *f*

2-3 *f* *ff* *f*

F Hn. 1-2 *f*

3-4 *f*

Tbn. 1-2 *ff*

B. Tbn.

Euph. 1-2 *ff*

Tba. 1-2 *f*

183

Pno.

Perc. 1

2 bass dr. - as before

3 timp.

4 marimba

5

Fl. Picc. 1-2

Ob. 1-2

Bsn. E. Hn. 1-2

B♭ Cl. 1, 2-3, B. Cl., C. Bn.

Sax. S., A., T., Bar.

B♭ Tpt. 1, 2-3

F Hn. 1-2, 3-4

Tbn. 1-2, B. Tbn.

Euph. 1-2

Tba. 1-2

Pno.

Perc. 1, 2, 3, 4, 5

155

bass dr. - as before

timp.

marimba

155

Fl.
Picc.
1-2

Ob.
E. Ho.
1-2

Bsn.
C. Bn.

B♭ Cl.
1
2-3
B. Cl.
C. Bn.

Sax.
S.
A.
T.
Bar.

B♭ Tpt.
1
2-3

F Hn.
1-2
3-4

Tbn.
1-2
B. Tbn.

Euph.
1-2

Tba.
1-2

Pno.

Perc.
1 glock.
2 bass dr. - as before
3
4 marimba
5

This page of the musical score, titled "II. LEPTONS" and numbered "71", contains the following parts and staves:

- Fl. (Flute):** Picc. (Piccolo) and 1-2.
- Ob. (Oboe):** 1-2.
- Bsn. (Bassoon):** E. Hn. (English Horn), 1-2, and C. Bn. (Contrabassoon).
- B♭ Cl. (B-flat Clarinet):** 1, 2-3, B. Cl. (Bass Clarinet), and C. Bn. (Contrabassoon).
- Sax. (Saxophone):** S. (Soprano), A. (Alto), T. (Tenor), and Bar. (Baritone).
- B♭ Tpt. (B-flat Trumpet):** 1 and 2-3.
- F Hn. (F Horn):** 1-2 and 3-4.
- Tbn. (Trombone):** 1-2 and B. Tbn. (Baritone Trombone).
- Euph. (Euphonium):** 1-2.
- Tba. (Tuba):** 1-2.
- Pno. (Piano):** Grand piano part with treble and bass clefs.
- Perc. (Percussion):** Five staves numbered 1 through 5.

The score is written in a standard musical notation style with various clefs and dynamic markings. The piano part includes a *pp* (pianissimo) marking. The percussion part is indicated by a vertical bar line on each staff.

Picc.

Fl.
1-2

Ob.
1-2
E. Hn.

Bsn.
1-2
C. Bn.

B♭ Cl.
1
2-3
B. Cl.
C. Bn.

Sax.
S.
A.
T.
Bar.

B♭ Tpt.
1
2-3

F Hn.
1-2
3-4

Tbn.
1-2
B. Tbn.

Euph. 1-2

Tba. 1-2

Pno.

Perc.
1
2
3
4
5