

III. BOSONS
PHOTON - Z BOSON - W+/W- BOSON - GLUON
THE GOD PARTICLE

PHOTON (♩ = 66)

Flute
Piccolo
1-2
1-2

Oboe
English Horn
1-2
Contra

Bassoon
1
2-3
Bass
Contrabass

Clarinet in B♭
Soprano
Alto
Tenor
Baritone

Trumpet in B♭
1
2-3

Horn in F
1-2
3-4

Trombone
1-2
Bass

Euphonium
1-2

Tuba
1-2

Piano

Percussion
1 bowed crotales *lc.*
p miter on medium speed
2 bowed vibes *lc.*
ppp
3
4
5

III. BOSONS
THE GOD PARTICLE

10

Picc.

Fl.

1-2

ppp

breathe as needed

Ob.

1-2

E. Hn.

Bsn.

1-2

C. Bn.

ppp

breathe as needed

B♭ Cl.

1

pppp

breathe as needed

2-3

pppp

breathe as needed

B. Cl.

C. B♭.

Sax.

S.

A.

T.

Bar.

10

B♭ Tpt.

1

2-3

F Hn.

1-2

3-4

Tbn.

1-2

B. Tbn.

Euph. 1-2

Tba. 1-2

10

Pno.

1

bowed crotales

2

bowed vibes

Perc.

3

4

5

III. BOSONS
THE GOD PARTICLE

Fl. Picc. 1-2 *pp*

Ob. 1-2

Bsn. 1-2 *pppp* *breathe as needed* *p* *pppp* *sim.*

B. Cl. 1-2 *pppp*

Sax. S. A. T. Bar.

B. Tpt. 1-2-3

F. Hn. 1-2 3-4

Tbn. 1-2 B. Tbn.

Euph. 1-2

Tba. 1-2

Pno. *pp* *(hover just above ensemble sound)*
pedal as appropriate

Perc. 1-2-3-4-5

bowed crotales

bowed viben

Picc. Fl. 1-2

Ob. 1-2

E. Hn. 1-2

Bsn. 1-2

C. Bn. 1-2

B♭ Cl. 1-2

B. Cl. 1-2

C. Bn. 1-2

Sax. S. A. T. Bar.

B♭ Tpt. 1-2

F Hn. 1-2

3-4

Tbn. 1-2

B. Tbn. 1-2

Euph. 1-2

Tba. 1-2

Pno.

1 bowed cristales

2 bowed vibes

Perc. 3 4 5

5 sus. cymb.

pppp

III. BOSONS
THE GOD PARTICLE

The musical score for page 77, titled "III. BOSONS THE GOD PARTICLE", is arranged in a standard orchestral format. The score is divided into several systems of staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. (B-flat Clarinet), Sax. (Saxophone), B♭ Tpt. (B-flat Trumpet), F Hn. (French Horn), Tbn. (Trombone), Euph. (Euphonium), Tba. (Tuba), Pno. (Piano), Perc. (Percussion), and strings (Violin 1, Violin 2, Viola, Cello, Double Bass).

The score begins at measure 27. The Flute part has a measure rest. The Oboe part has a measure rest. The Bassoon part has a melodic line starting with a *mp* dynamic. The B-flat Clarinet and Bass Clarinet parts have a melodic line starting with a *mp* dynamic. The Saxophone section (Soprano, Alto, Tenor) has a melodic line starting with a *ppp* dynamic, marked "(barely audible)". The Trumpet, Horn, Trombone, Euphonium, and Tuba parts have measure rests. The Piano part has a chordal accompaniment. The Percussion part includes bowed crotales, bowed vibes, marimba, and snare/cymbal.

Key musical notations include dynamics such as *mp* (mezzo-piano) and *ppp* (pianissimo), and performance instructions like "(barely audible)". The score also features various musical symbols such as slurs, ties, and articulation marks.

III. BOSONS
THE GOD PARTICLE

This musical score is for the third movement, "III. BOSONS THE GOD PARTICLE". It is a full orchestral score with multiple staves for each instrument family. The score begins at measure 26. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Clarinet in Bb (Bb Cl.), Clarinet in Bb (B. Cl.), and Clarinet in C (C. Cl.). The saxophone section includes Soprano (S.), Alto (A.), Tenor (T.), and Baritone (Bar.). The brass section includes Trumpet in Bb (Bb Tpt.), French Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The piano part (Pno.) and the percussion section (Perc.) are also included. The percussion section features bowed crotales, bowed vibes, maracas, and a cymbal. The score includes various dynamics such as *ppp*, *p*, and *mp*, and includes articulation marks like accents and slurs. A rehearsal mark "16" is present above the Bassoon staff in the fourth measure.

III. BOSONS
THE GOD PARTICLE

33

Picc.

Fl.

1-2

Ob.

E. Ho.

1-2

Bsn.

C. Bsn.

1

2-3

B♭ Cl.

B. Cl.

C. Bsn.

S.

A.

T.

Bar.

33

1

2-3

B♭ Tpt.

1-2

3-4

F Hn.

1-2

B. Tbn.

Tbn.

1-2

Euph.

1-2

Tba.

33

Pno.

1 bowed crotales

2 bowed vibes

Perc.

3

4 marimba

5 sn. cymb.

III. BOSONS
THE GOD PARTICLE

The musical score for page 80, titled "III. BOSONS THE GOD PARTICLE", features the following instruments and parts:

- Fl. (Flute):** Piccolo (Picc.), 1-2. Includes a *p* dynamic marking and a *N.* (Nada) marking.
- Ob. (Oboe):** 1-2.
- Bsn. (Bassoon):** E. Hn. (English Horn), 1-2, C. Bsn. (Contrabassoon).
- B♭ Cl. (B-flat Clarinet):** 1, 2-3, B. Cl. (Bass Clarinet), C. B♭. (Contrabass Clarinet).
- Sax. (Saxophone):** S. (Soprano), A. (Alto), T. (Tenor), Bar. (Baritone).
- B♭ Tpt. (B-flat Trumpet):** 1, 2-3.
- F Hn. (F Horn):** 1-2, 3-4. Includes a *p* dynamic marking and a *N.* marking.
- Tbn. (Trombone):** 1-2, B. Tbn. (Baritone Trombone).
- Euph. (Euphonium):** 1-2.
- Tba. (Tuba):** 1-2.
- Pno. (Piano):** Main piano accompaniment.
- Perc. (Percussion):** 1 (bowed crotales), 2, 3, 4 (marimba), 5 (cym. cymb., *tr.* triangle).

III. BOSONS
THE GOD PARTICLE

ff Z BOSON ($\text{♩} = 76$)

Picc.

Fl.
1-2 *p*

Ob.
1-2

E. Hn.

Bsn.
1-2
C. Bsn.

B♭ Cl.
1 *p*
2-3 *p*
B. Cl. *p*
C. Bsn.

Sax.
S.
A.
T.
Bar.

ff Z BOSON ($\text{♩} = 76$)

B♭ Tpt.
1
2-3

F Hn.
1-2
3-4

Tbn.
1-2 *mf* (1,2)
B. Tbn.

Euph. 1-2

Tba. 1-2

ff Z BOSON ($\text{♩} = 76$)

Pno. *p*

Perc.
1
2
3
4
5

50

Picc. Fl. 1-2

Ob. 1-2

E. Ho.

Bsn. 1-2

C. Bn.

B. Cl. 1-2

3

Sax. S. A. T.

Bar.

50

B. Tpt. 1-2

3

F. Hn. 1-2

3-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba. 1-2

50

Pno.

Perc. 1-5

III. BOSONS
THE GOD PARTICLE

Fl. Picc. 1-2
Ob. 1-2
E. Hn.
Bsn. 1-2
C. Bn.
B♭ Cl. 1
2-3
B. Cl.
C. Bn.
Sax. S.
A.
T.
Bar.
B♭ Tpt. 1
2-3
F Hn. 1-2
3-4
Tbn. 1-2
B. Tbn.
Euph. 1-2
Tba. 1-2
Pno.
Perc. 1
2
3
4
5

57

pp

sim.

mf

mf

mf

vibes

mf

III. BOSONS
THE GOD PARTICLE

Fl. Picc. 1-2

Ob. 1-2

Bsn. C. Bsn. 1-2

B♭ Cl. 1, 2-3, C. B♭ Cl.

Sax. S., A., T., Bar.

B♭ Tpt. 1, 2-3

F Hn. 1-2, 3-4

Tbn. 1-2, B. Tbn.

Euph. 1-2

Tba. 1-2

Pno.

Perc. 1, 2, 3, 4, 5

mf

N.

vibes

66 68

Picc. Fl. 1-2

Ob. 1-2

E. Hn. 1-2

Bsn. C. Bsn. 1-2

B. Cl. 1-2

C. Cl. 1-2

Sax. S. A. T. Bar.

66 68

B. Tpt. 1-2

F Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba. 1-2

66 68

Pno.

Perc. 1-5

III. BOSONS
THE GOD PARTICLE

76 W+/W- BOSON (♩ = 138)

Picc. Fl. 1-2

Ob. 1-2

E. Hn. 1-2

Bsn. 1-2

C. Bn. 1-2

B♭ Cl. 1, 2-3, B. Cl., C. Bn.

Sax. S., A., T., Bar.

B♭ Tpt. 1, 2-3

F Hn. 1-2, 3-4

Tbn. 1-2, B. Tbn.

Euph. 1-2

Tba. 1-2

Pno.

Perc. 1-5

mf

mp

mf

st. marc.

plunger

div.

vibres

III. BOSONS
THE GOD PARTICLE

80

Picc.

Fl.

1-2

Ob.

E. Ho.

1-2

Bsn.

C. Ba.

1

2-3

B♭ Cl.

B. Cl.

C. Ba.

S.

A.

Sax.

T.

Bar.

80

B♭ Tpt.

1

2-3

F Hn.

1-2

3-4

Tbn.

1-2

B. Tbn.

Euph. 1-2

Tba. 1-2

80

Pno.

L.H. R.H.

f *sim.*

Perc.

1 *crotales*

2 *vibes* *f*

3 *chimes* *f*

4 *marimba* *f*

5

III. BOSONS
THE GOD PARTICLE

85

Picc.

Fl.

1-2

Ob.

E. Ho.

1-2

Bsn.

C. Bsn.

1

2-3

B♭ Cl.

B. Cl.

C. Bsn.

S.

A.

Sax.

T.

Bar.

85

1

2-3

B♭ Tpt.

1-2

3-4

F Hn.

1-2

Tbn.

B. Tbn.

Euph. 1-2

Tba. 1-2

85

Pno.

8^{va}-----

85

1

crotales

vibes

2

3

chimes

maracas

4

5

85

sus. cymb.

p

III. BOSONS
THE GOD PARTICLE

89

Picc.

Fl.

1-2

p

1.2

Ob.

1-2

p

1.2

E. Hn.

1-2

p

Bsn.

C. Bsn.

1

p

2-3

2.3

B♭ Cl.

B. Cl.

p

C. Bsn.

S.

mp

Sax.

A.

p

T.

p

Bar.

1

2-3

1-2

F Hn.

3-4

1-2

Tbn.

B. Tbn.

Euph. 1-2

Tba. 1-2

89

Pno.

1

2

3

4

Perc.

5

sm. cymb. *lc.*

mf

III. BOSONS
THE GOD PARTICLE

This musical score is for the third movement, "III. BOSONS THE GOD PARTICLE". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** 1-2 parts, marked *mp*.
- Oboe (Ob.):** 1-2 parts, marked *mp*.
- Bassoon (Bsn.):** 1-2 parts, marked *mp*.
- Clarinet (B♭ Cl.):** 1-3 parts, marked *mp*.
- Saxophone (Sax.):** Soprano (S.), Alto (A.), Tenor (T.), and Baritone (Bar.) parts, marked *mp*.
- Trumpet (B♭ Tpt.):** 1-3 parts, marked *pp* < *mf* > *pp* < *sim.* >.
- Horn (F Hn.):** 1-2 and 3-4 parts, marked *f* (1, 2) and *f* (3, 4).
- Trombone (Tbn.):** 1-2 and Bass Trombone (B. Tbn.) parts, marked *pp* < *mf* > *pp* < *sim.* >.
- Euphonium (Euph.):** 1-2 parts, marked *f* (1, 2) with *div.* (divisi) markings.
- Tuba (Tba.):** 1-2 parts, marked *mp*.
- Piano (Pno.):** Full piano part.
- Percussion (Perc.):** 1-5 parts.

The score includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *sim.* (similato). It also features performance instructions like *st. mute* (staccato mute) and *div.* (divisi).

97 98

Picc. Fl. 1-2

Ob. 1-2

E. Hn. 1-2

Bsn. 1-2

C. Bn. 1-2

B♭ Cl. 1-2-3

B. Cl. 1-2-3

C. Bn. 1-2-3

Sax. S. 1-2

A. 1-2

T. 1-2

Bar. 1-2

pp < mf > pp < sim.

p < mf > p < sim.

p < mf > p < sim.

p < mf > p < sim.

97 98

B♭ Tpt. 1-2-3

F Hn. 1-2-3-4

Tbn. 1-2

B. Tbn. 1-2

Euph. 1-2

Tba. 1-2

f

f

f

97 98

Pno. 1-2

Perc. 1-2-3-4-5

mp

crec. poco a poco

III. BOSONS
THE GOD PARTICLE

This musical score is for the third movement, "III. BOSONS THE GOD PARTICLE". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Piccolo (Picc.), 1-2
- Oboe (Ob.):** 1-2
- Bassoon (Bsn.):** E. Bsn., 1-2
- Clarinet (B♭ Cl.):** 1, 2-3, B. Cl., C. Bsn.
- Saxophone (Sax.):** S., A., T., Bar.
- Trumpet (B♭ Tpt.):** 1, 2-3
- Horn (F Hn.):** 1-2, 3-4
- Trombone (Tbn.):** 1-2, B. Tbn.
- Euphonium (Euph.):** 1-2
- Tuba (Tba.):** 1-2
- Piano (Pno.):** mf
- Percussion (Perc.):** 1, 2, 3, 4, 5

The score is written in 4/4 time and features a complex rhythmic texture. The woodwinds and brass sections play active, rhythmic patterns, often marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The piano part provides a harmonic and rhythmic foundation with sustained chords and moving lines. The percussion part is mostly silent, with some activity in the lower registers.

106

Picc.

Fl.

1-2

Ob.

E. Ho.

Bsn.

1-2

C. Bsn.

B. Cl.

1

2-3

B. Cl.

C. Bsn.

Sax.

S.

A.

T.

Bar.

106

B. Tpt.

1

2-3

F. Hn.

1-2

3-4

Tbn.

1-2

B. Tbn.

Euph.

1-2

Tba.

1-2

106

Pno.

Perc.

1

2

3

4

5

III. BOSONS
THE GOD PARTICLE

This musical score is for the third movement, "III. BOSONS THE GOD PARTICLE". It is a full orchestral score with the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute (1-2)
- Ob.** Oboe (1-2)
- E. Ho.** English Horn
- Bsn.** Bassoon (1-2)
- C. Bn.** Contrabassoon
- B. Cl.** B-flat Clarinet (1, 2-3)
- C. Bn.** Clarinet in B-flat
- Sax.** Saxophone (Soprano, Alto, Tenor)
- Bar.** Baritone
- B. Tpt.** B-flat Trumpet (1, 2-3)
- F. Hn.** French Horn (1-2, 3-4)
- Tbn.** Trombone (1-2, B. Tbn.)
- Euph.** Euphonium (1-2)
- Tba.** Tuba (1-2)
- Pno.** Piano
- Perc.** Percussion (vibes, chimes)

The score is written in 4/4 time and includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes performance markings like *pp* (pianissimo) and *open* for the tuba. The percussion part includes vibraphone and chimes.

III. BOSONS
THE GOD PARTICLE

The image displays a page of a musical score for a symphony, specifically the third movement titled "III. BOSONS THE GOD PARTICLE" on page 97. The score is organized into three systems, each beginning with a rehearsal mark "116".

The first system includes the following instruments:

- Picc.
- Fl. (1-2)
- Ob. (1-2)
- E. Ho.
- Bsn. (1-2)
- C. Bn.
- B. Cl. (1, 2-3)
- B. Cl.
- C. Bn.
- Sax. (Soprano, Alto, Tenor)
- Bar.

The second system includes:

- B. Tpt. (1, 2-3)
- F. Hn. (1-2, 3-4)
- Tbn. (1-2)
- B. Tbn.
- Euph. (1-2)
- Tba. (1-2)

The third system includes:

- Pno.
- Perc. (crotales, vibes, chimes)
- Five additional percussion staves numbered 1 through 5.

The score features various musical notations such as dynamics (mp, mf, N.), articulation (accents, slurs), and performance instructions. The page number "97" is located in the top right corner, and the title "III. BOSONS THE GOD PARTICLE" is centered at the top.

III. BOSONS
THE GOD PARTICLE

This musical score is for the third movement, "III. BOSONS THE GOD PARTICLE". It is a full orchestral score with multiple staves for each instrument family. The score is divided into four systems, each containing four measures. The instruments and their parts are as follows:

- Flute (Fl.):** Piccolo (Picc.), 1-2. Part 1 starts at measure 117 with a *mf* dynamic.
- Oboe (Ob.):** 1-2. Part 1 starts at measure 117 with a *mp* dynamic.
- Bassoon (Bsn.):** 1-2. Part 1 starts at measure 117 with a *mf* dynamic.
- Clarinet (Cl.):** B♭ Cl. (B. Cl.), C. B♭. (C. B♭.), S. (Sax.), A. (Alto Sax.), T. (Tenor Sax.), Bar. (Baritone Sax.). Part 1 starts at measure 117 with a *mp* dynamic. The B♭ Cl. and C. B♭. parts include a *decresc. poco a poco* instruction.
- Trumpet (Tpt.):** 1, 2-3. Part 1 starts at measure 117.
- Horn (Hn.):** F Hn. (French Horn), 1-2, 3-4. Part 1 starts at measure 117 with a *mp* dynamic.
- Trombone (Tbn.):** 1-2, B. Tbn. (Baritone Trombone). Part 1 starts at measure 117 with a *mp* dynamic.
- Euphonium (Euph.):** 1-2. Part 1 starts at measure 117 with a *mp* dynamic.
- Tuba (Tba.):** 1-2. Part 1 starts at measure 117 with a *mp* dynamic.
- Piano (Pno.):** Part 1 starts at measure 117.
- Percussion (Perc.):** 1 (crotales), 2 (vibes), 3 (chimes), 4, 5. Part 1 starts at measure 117.

The score includes various musical notations such as dynamics (*mp*, *mf*, *decresc. poco a poco*), articulation (*N.*), and phrasing slurs. The page number 98 is located at the top left, and the title "III. BOSONS THE GOD PARTICLE" is centered at the top.

III. BOSONS
THE GOD PARTICLE

171 **GLUON**

Picc. **Fl.**
1-2

Ob.
1-2
E. Ho.

Bsn.
1-2
C. Bsn.

B♭ Cl.
1
2-3
B. Cl.
C. Bsn.

Sax.
S.
A.
T.
Bar.

B♭ Tpt.
1
2-3

F Hn.
1-2
3-4

Tbn.
1-2
B. Tbn.

Euph.
1-2

Tba.
1-2

Pno.

Perc.
1 crotales
2 vibes
3 chimes
4
5

III. BOSONS
THE GOD PARTICLE

This musical score page, numbered 100, is for the section 'III. BOSONS THE GOD PARTICLE' starting at measure 125. The instrumentation includes:

- Flute (Fl.):** Piccolo (Picc.), 1-2
- Oboe (Ob.):** 1-2
- Bassoon (Bsn.):** 1-2, Contrabassoon (C. Bn.)
- Clarinet (Cl.):** B♭ Clarinet (B♭ Cl.), Clarinet in B♭ (C. B♭)
- Saxophone (Sax.):** Soprano (S.), Alto (A.), Tenor (T.), Baritone (Bar.)
- Trumpet (Tpt.):** B♭ Trumpet (B♭ Tpt.), 1-2, 3
- Horn (Hn.):** French Horn (F Hn.), 1-2, 3-4
- Trombone (Tbn.):** 1-2, Bass Trombone (B. Tbn.)
- Euphonium (Euph.):** 1-2
- Tuba (Tba.):** 1-2
- Piano (Pno.):** 1-2
- Percussion (Perc.):** 3, 4, 5

The score features various dynamics such as *pp* (pianissimo) and *mp* (mezzo-piano), and includes articulation marks like accents and slurs. The percussion part is marked with measure numbers 125, 126, 127, and 128.

III. BOSONS
THE GOD PARTICLE

This page of a musical score, numbered 102, is titled "III. BOSONS THE GOD PARTICLE". It features a variety of instruments and parts:

- Picc. Fl. (Flute):** Multiple staves with complex melodic lines, including triplets and slurs.
- Ob. (Oboe):** Multiple staves with melodic lines, including triplets and slurs.
- E. Hn. (English Horn):** A single staff with a melodic line.
- Bsn. (Bassoon):** Multiple staves, mostly containing rests.
- B. Cl. (Bass Clarinet):** Multiple staves with melodic lines, including triplets and slurs.
- Sax. (Saxophone):** Multiple staves with melodic lines, including triplets and slurs.
- B. Tpt. (Bass Trumpet):** Multiple staves with melodic lines, including triplets and slurs.
- F. Hn. (French Horn):** Multiple staves with melodic lines, including triplets and slurs.
- Tbn. (Trombone):** Multiple staves with melodic lines, including triplets and slurs.
- Euph. (Euphonium):** Multiple staves with melodic lines, including triplets and slurs.
- Tba. (Tuba):** Multiple staves with melodic lines, including triplets and slurs.
- Pno. (Piano):** Multiple staves with melodic lines, including triplets and slurs.
- Perc. (Percussion):** Multiple staves with melodic lines, including triplets and slurs.

The score includes various musical notations such as slurs, triplets, and dynamic markings. The page is divided into three measures by vertical bar lines.

III. BOSONS
THE GOD PARTICLE

155

Fl.

Ob.

Bsn.

Bb Cl.

Sax.

Bb Tpt.

F Hn.

Tbn.

Euph.

Tba.

Pno.

Perc.

Picc.

glock.

chimes

III. BOSONS
THE GOD PARTICLE

This musical score is for the third movement, "III. BOSONS THE GOD PARTICLE". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo) - Flute 1, 2
- Fl.** (Flute) - Flute 1, 2
- Ob.** (Oboe) - Oboe 1, 2
- E. Ho.** (English Horn)
- Bsn.** (Bassoon) - Bassoon 1, 2
- C. Ba.** (Contrabassoon)
- B♭ Cl.** (B-flat Clarinet) - Clarinet 1, 2, 3
- B. Cl.** (Bass Clarinet)
- C. Ba.** (Contrabass Clarinet)
- Sax.** (Saxophone) - Saxophone 1, 2, 3
- Bar.** (Baritone)
- B♭ Tpt.** (B-flat Trumpet) - Trumpet 1, 2, 3
- F Hn.** (F Horn) - Horn 1, 2, 3, 4
- Tbn.** (Trombone) - Trombone 1, 2
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium) - Euphonium 1, 2
- Tba.** (Tuba) - Tuba 1, 2
- Pno.** (Piano)
- Perc.** (Percussion) - Percussion 1, 2, 3, 4, 5

The score includes various musical notations such as dynamics (e.g., *mf*, *ff*), articulation (accents, slurs), and performance instructions like "back" and "chimes". The percussion part includes a drum set (1-5) and chimes.

III. BOSONS
THE GOD PARTICLE

143

Picc.
Fl.
1-2

Ob.
1-2

E. Ho.
1-2

Bsn.
C. Bn.

1
2-3
B♭ Cl.
B. Cl.
C. Bn.

S.
A.
T.
Sax.
Bar.

1
2-3
B♭ Tpt.

1-2
3-4
F Hn.

1-2
B. Tbn.
Tbn.

1-2
Euph.

1-2
Tba.

143

Pno.

1
2
3
4
5
Perc.
glock.
chimes
bass dr.
f

III. BOSONS
THE GOD PARTICLE

This page of the musical score, titled "III. BOSONS THE GOD PARTICLE", contains parts for various instruments. The score is organized into systems for each instrument family. The Flute (Fl.) and Oboe (Ob.) parts are marked with a first ending bracket and a dynamic of *ff*. The Horns (E. Hn.) and Bassoon (Bsn.) parts feature complex rhythmic patterns with many slurs and accents. The Clarinet (B♭ Cl.) and Saxophone (Sax.) parts also have intricate rhythmic figures. The Percussion (Perc.) part includes a snare drum (sn. cymb.) and a bass drum (bass dr.) with specific markings like *mp* and *chimes*. The score is written in a standard musical notation with various dynamics and articulations throughout.

III. BOSONS
THE GOD PARTICLE

THE GOD PARTICLE (♩ = 60)

Picc. Fl. 1-2
Ob. 1-2
E. Hn. 1-2
Bsn. 1-2
C. Bn.
B♭ Cl. 1-2, 3
B. Cl.
C. Bn.
Sax. S., A., T.
Bar.

pp
pulse on tenuto markings with indiscernible articulation; stagger breathing between parts
pp
pulse on tenuto markings with indiscernible articulation
ppp
p
ppp
decrec. poco a poco

THE GOD PARTICLE (♩ = 60)

B♭ Tpt. 1, 2-3
F Hn. 1-2, 3-4
Tbn. 1-2
B. Tbn.
Euph. 1-2
Tba. 1-2

THE GOD PARTICLE (♩ = 60)

Pno.
Perc. 1-5
glock.
chimes
bass dr.
tam. cymb.
pp
pp
pp
pp
crystal glass w/ water
glide over finger over
glass lip to resonate
ff
ff

III. BOSONS
THE GOD PARTICLE

This musical score page, numbered 108, is titled "III. BOSONS THE GOD PARTICLE". It features a variety of instruments and parts:

- Flute (Fl.):** Piccolo (Picc.), 1-2.
- Oboe (Ob.):** 1-2.
- Bassoon (Bsn.):** 1-2, Contrabassoon (C. Bsn.).
- Bass Clarinet (B♭ Cl.):** 1, 2-3, Bass Clarinet (B. Cl.), Contrabass Clarinet (C. B♭ Cl.).
- Saxophone (Sax.):** Soprano (S.), Alto (A.), Tenor (T.), Baritone (Bar.).
- Trumpet (B♭ Tpt.):** 1, 2-3.
- Horn (F Hn.):** 1-2, 3-4.
- Tuba (Tbn.):** 1-2, Bass Tuba (B. Tbn.).
- Euphonium (Euph.):** 1-2.
- Tuba (Tba.):** 1-2.
- Piano (Pno.):** Right and left hand parts.
- Percussion (Perc.):** Vibraphone (vibes), Crystal glass w/ water, and other percussion instruments (1-5).

The score includes dynamic markings such as *pp* (pianissimo) and performance instructions like "maintain pedal" and "crystal glass w/ water". The music is written in a multi-measure rest format for most instruments, with specific melodic lines for the Bassoon, Contrabass Clarinet, and Piano.

III. BOSONS
THE GOD PARTICLE

164

Picc.
Fl.
1-2
1-2
Ob.
E. Ho.
1-2
Bsn.
C. Bsn.
1
2-3
B♭ Cl.
B. Cl.
C. Bsn.
S.
Sax.
A.
T.
Bar.

164

1
B♭ Tpt.
2-3
1-2
F Hn.
3-4
1-2
Tbn.
B. Tbn.
Euph. 1-2
Tba. 1-2

164

Pno.
1
2
3
4
5
Perc.
vibes
crystal glass w/ water

III. BOSONS
THE GOD PARTICLE

This musical score is for the section 'III. BOSONS THE GOD PARTICLE'. It is a page from a larger score, starting at measure 170. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Saxophone (Sax.), B♭ Trumpet (B♭ Tpt.), F Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Piano (Pno.), and Percussion (Perc.). The Percussion part is specifically divided into five staves: 1. Vibes, 2. Crystal glass w/ water, 3. N. (Narrative), 4. N. (Narrative), and 5. N. (Narrative). The score contains musical notation including notes, rests, and dynamic markings. The key signature has one flat (B♭), and the time signature is 4/4. The score ends at measure 288.